

Nicholas Smith
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roused ardour*

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 28.11.18—22.12.18

A gift for my parents wedding, 2018
 Upholstery, leather, hand whittled cyprus

This year my father threw out our family couch, a wedding present to my parents. I salvaged the fabric to sew a pair of high heeled boots, a re-imagined present for them.

St Sebastian martyred five times, 2018
 Glazed stoneware with porcelain slip

St Sebastian, a roman soldier martyred for his catholic faith, has earned through his depictions in western art, the yet to be sanctified title of 'patron saint of the gays'.

Chandelier, 2018
 Pit fired and burnished raku clay, velvet

The pit firing process involves stacking the ceramic objects in a makeshift pile of sticks, sawdust and green matter in a metre deep pit. The pile was then burnt and smouldered for a period of 48 hours to impregnate the clay with ash and carbon.

Daybed, 2018
 Foam, hardwood

An old foam mattress sits atop a recycled artwork.

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Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.

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Nicholas Smith is an artist working in Narrm, Melbourne. He graduated from Monash University with a Bachelor of Fine Art (Honours) in 2013. Recent shows include: I am crying, Firstdraft, 2017; Swaddle me, West Space, 2017; Forget-me-not, Recess, 2017; Feint Understanding, Tcb Art Inc., 2016; searching for something, Mildura Palimpsest Biennale #10, 2015. He has recently held a residency at Frontyard Projects Inc. in Marrickville, Sydney, and a collaborative residency with Olivia Koh and Jimmy Nuttall at NextWave's Brunswick Mechanics Institute. In 2019, he will be undertaking a ceramics residency at Kingston Arts.

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